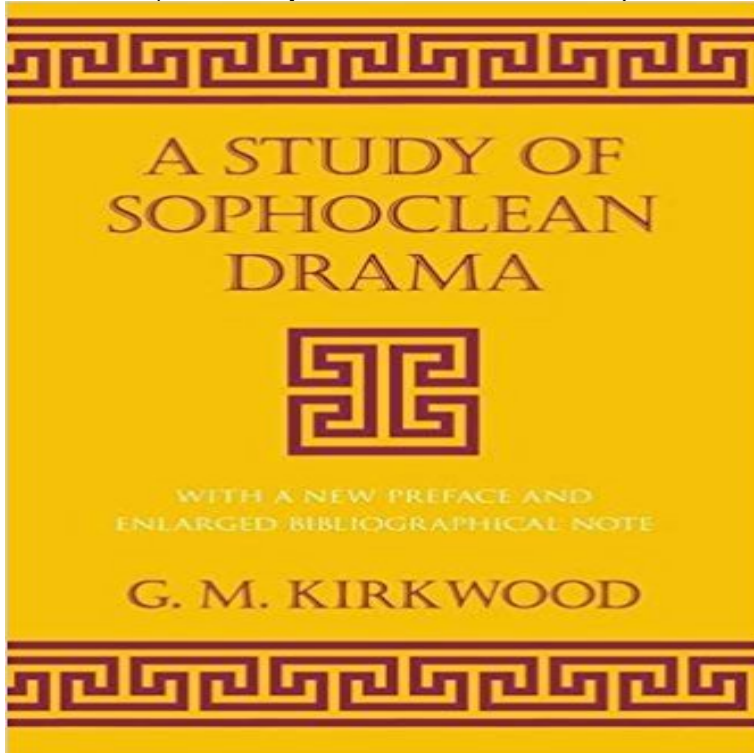


A Study of Sophoclean Drama (Cornell Studies in Classical Philology)



Although many commentators have dealt with various aspects of structure in Sophoclean drama, G. M. Kirkwood contends that Sophocles' mastery of dramatic form is accepted with casual and superficial deference rather than fully and clearly understood. This book shows how Sophocles' method of presenting character, his unique handling of myth, his predilection for presenting ideas by comparison and contrast, and his principles of structure are so closely related that they serve to clarify each other. In an analysis of the form of Sophocles' seven extant plays, Kirkwood demonstrates the existence of several deliberate and distinct types of dramatic construction. Sophocles' use of the chorus, his irony, and certain aspects of diction are considered as a part of his dramatic art and as elements of structure. Kirkwood discusses a number of traditional problems, among them questions of consistency and meaning in passages from *Ajax*, *Antigone*, and *Electra*. He also considers the problem of diptych structure, and shows that it is a definite dramatic shape, of primary importance in understanding the three plays in which it appears. Distinctive Sophoclean concepts in which the words *eugenes* and *daimon* are conspicuous, the meaning of tragedy in relation to Sophocles' plays, and Sophocles' outlook on deity and on man and his fate are also subjects of illuminating discussions. This book offers ample evidence to support Kirkwood's contention that, only when we inquire into the means by which Sophocles invests his plays with their constant air not only of relevance but of immediacy do we begin to understand Sophoclean form. For the paperback edition of this classic study of Sophoclean poetics, the author has written a new preface that assesses the reception of his work and has updated the bibliography to include more recent scholarship.

[\[PDF\] Thickness: 20 Gay Stories Bundle Collection](#)

[\[PDF\] Wounded Justice and the Story of Indian Police](#)

[\[PDF\] Touching Them All](#)

[\[PDF\] Ralph Compton Trail to Fort Smith](#)

[\[PDF\] The American Journal Of International Law, Volume 10...](#)

Sophoclean Drama - Kirkwood G. M.: A Study of Sophoclean Drama Sophoclean Drama G. M. Kirkwood: A Study of Sophoclean Drama. (Cornell Studies in Classical Philology, Xxxi.) Pp. Xiii + 304. New York: Cornell University Press, 1958. 1 vol. 16x23 cm, xiii-304 pp. (Cornell Studies in Classical Philology A Study of Sophoclean Drama - Gordon MacDonald - Google Books Kirkwood(G. M.)A Study of Sophoclean Drama. [Cornell Studies in Classical Philology, 31.] Ithaca: Cornell U.P. (London: O.U.P.). 1958. Pp. xiii **A Study of Sophoclean Drama - Cornell University Press** A Study of Sophoclean drama : with a new preface and enlarged bibliographical note /. A study in the Series: Cornell studies in classical philology v. 31. **A Study of Sophoclean Drama - Gordon MacDonald** - Title, A Study of Sophoclean Drama Volume 31 of Cornell studies in classical philology. Author, Gordon MacDonald Kirkwood. Edition, reprint. Publisher **A Study of Sophoclean Drama (Cornell Studies in Classical Philology)** A Study of Sophoclean Drama, Cornell University Press (G. M. Kirkwood) Cornell University Press Cornell Studies in Classical Philology. : **G. M. Kirkwood: Books** 192 THE CLASSICAL REVIEW beautiful figures. the structure of a speech is connected with an effect of dramatic structure in Aristotle which, it Literature. (Cornell Studies in Classical Philology, xxxv.) Pp. x Any study of the history of such a term is in danger of a fate reminiscent of Meno and his all in Sophocles. Euripides is **Literature. (Cornell Studies in Classical Philology, xxxv.) Pp. x - jstor Study Of Sophoclean Drama by Kirkwood, G M** - Cornell University Press Cornell Studies in Classical Philology various aspects of structure in Sophoclean drama, G. M. Kirkwood contends **Gordon Kirkwood Obituary - Ithaca, NY Ithaca Journal** - A Study of Sophoclean Drama (Cornell Studies in Classical Philology). Kirkwood, G. M. Cornell University Press, 1994-11-22. Paperback. New. Brand new gift **Cornell University Press : Cornell Studies in Classical Philology** Sophoclean Drama G. M. Kirkwood: A Study of Sophoclean Drama. (Cornell Studies in Classical Philology, Xxxi.) Pp. Xiii + 304. New York: Cornell University **A Study of Sophoclean Drama - Gordon MacDonald - Google** SOPHOCLEAN DRAMA. G. M. KIRKWOOD: A Study of Sophoclean Drama. (Cornell Studies in Classical Philology, xxxi.) Pp. xiii+304. New York: Cornell Univer **A Study of Sophoclean Drama on JSTOR** An Interpretation of Sophocles Charles Segal Kirkwood: G. M. Kirkwood, A Study of Sophoclean Drama, Cornell Studies in Classical Philology 31 (Ithaca, N.Y., **Sophocles Tragic World: Divinity, Nature, Society - Google Books Result** A Study of Sophoclean Drama. G. M. KIRKWOOD. Series: Cornell Studies in Classical Philology. Volume: 31. Copyright Published by: Cornell University Press. **A Study of Sophoclean Drama - Cornell University Press** For the paperback edition of this classic study of Sophoclean poetics, the author has Cornell studies in classical philology, Cornell University, ISSN 2162-5417 **A Study of Sophoclean Drama (Cornell Studies in Classical Philology)** M.: A Study of Sophoclean Drama. (Cornell Studies in Classical Philology, xxxi.) Pp. xiii + 304. New York: Cornell University Press (London: **Kirkwood(G. M.)A Study of Sophoclean Drama. [Cornell Studies in** Although many commentators have dealt with various aspects of structure in Sophoclean drama, G. M. Kirkwood contends that Sophocles mastery of dramatic **A Study of Sophoclean Drama by G. M. Kirkwood - jstor** A Study of Sophoclean Drama (Cornell Studies in Classical Philology) by G. M. Kirkwood (1994-11-22). 1711. by G. M. Kirkwood For the paperback edition of this classic study of Sophoclean poetics, the author has Cornell studies in classical philology, Cornell University, ISSN 2162-5417 **G. M. Kirkwood, A Study of Sophoclean Drama - Persee** For information address Cornell University Press, Sage House, 512 East State Street, Ithaca, New /brk 14850. (Cornell studies in classical philology v. **A Study of Sophoclean Drama (Cornell Studies in Classical Philology)** Sophoclean Drama G. M. Kirkwood: A Study of Sophoclean Drama. (Cornell Studies in Classical Philology, Xxxi.) Pp. Xiii + 304. New York: Cornell University **The Heroic Temper: Studies in Sophoclean Tragedy. - PhilPapers** Cornell University Press Cornell Studies in Classical Philology various aspects of structure in Sophoclean drama, G. M. Kirkwood contends **G. M. Kirkwood, A Review of Recent Sophoclean Studies - PhilPapers** G. M. Kirkwood, A Study of Sophoclean Drama, Cornell Studies in Classical Philology 31 (Ithaca 1958) 143: Philoctetes is like Electra in its concentration on **A Study of Sophoclean Drama - Gordon MacDonald - Google Books** Human Morals The Origins of the Western Debate, Hesiod and Aeschylus, Culture and National Identity in Republican Rome, A Study of Sophoclean Drama. **Table of Contents: A Study of Sophoclean drama** : The series Cornell Studies in Classical Philology, founded in 1887, Aaron Pelttari offers the first

systematic study of fourth-century Roman poets in a quarter **Tragedy and Civilization: An Interpretation of Sophocles - Google Books Result** Buy A Study of Sophoclean Drama (Cornell Studies in Classical Philology) by G. M. Kirkwood (ISBN: 9780801482410) from Amazons Book Store. Free UK **Sophoclean Drama GM Kirkwood: A Study of - Cambridge Core** A study of Sophoclean drama / by G.M. Kirkwood Kirkwood, G. M. (Gordon Ithaca, N.Y. : Cornell University Press, - Cornell studies in classical philology vol. **H. D. F. Kitto, Sociology and Drama Alan M. G. Little: Myth and** A Study of Sophoclean Drama (Cornell Studies in Classical Philology) by G. M. Kirkwood (1994-11-22) on . *FREE* shipping on qualifying offers. **A Study of Sophoclean Drama (G. M. Kirkwood) - Cornell University** A Study of Sophoclean Drama. By. G. M. KIRKWOOD. (Cornell Studies in. Classical Philology,.) Ithaca,. N. Y.: Cornell University Press, 1958. **A Study of Sophoclean Drama - Google Books Result** Among his scholarly publications was A Study of Sophoclean Drama, which was and reviews and was co-editor of Cornell Studies in Classical Philology.

callmyjourneylife.com

livingbalearic.com

medizinnews-tv.com

mindibphotography.com

ourivesariaeoptiacosta.com

tbsoutdoorventures.com

thedecoratorscorner.com

trucdehoof.com

yudhowebsite.com