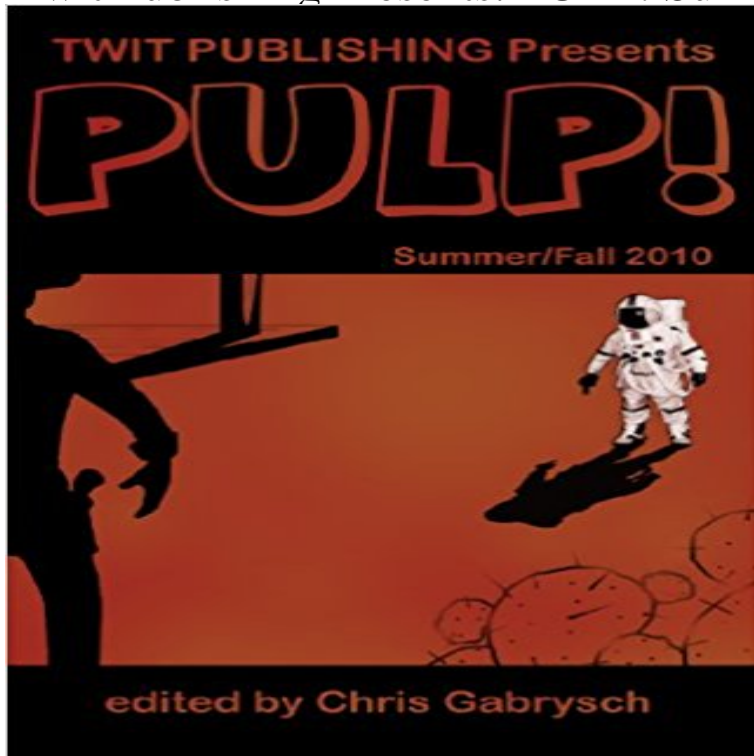


## Twit Publishing Presents: PULP! Summer / Fall 2010



An anthology of genre fiction that embodies the origins of the medium. This is a mix of a variety of styles, from horror and scifi to western and crime fiction. It even has a little dieselpunk thrown in. From the Foreword: I named this anthology Twit Publishing Presents: PULP! for two reasons: First, I wanted an anthology that represented the spirit of the old pulp magazines, if not the exact style. I wanted something that would be a good cross-section of modern popular fiction and offered an enjoyable read with a little excitement. We have fantastical stories, science fiction, humorous ones, and a little horror for good measure. Second, I think the name pulp is representative of new forays into easily accessible and cheaply produced fiction. I remember the first time I looked at the prices set by large publishing houses for their ebooks. It was astounding to see such large prices for downloads when I could go and pay the same price, but receive it in print. From the back cover: A collection of original fiction that takes you through the air-pirate filled skies of Over the Sahara, to the brink of madness with A Remarkable Picture, and into the atompunk stars with The Hotel Ceres. Journey into the heart of temptation in Devil Does Dallas, to the wildly weird west in A Knight Templar in Lincoln County, and to the edge of mans tenuous grasp of reality in Intruders on Geer Bluff. Plus many more!

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