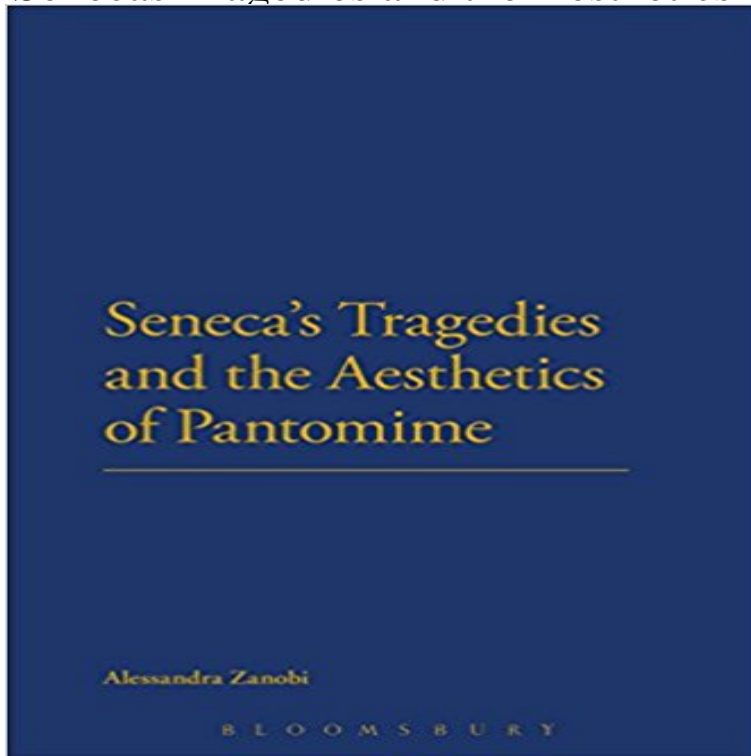


Senecas Tragedies and the Aesthetics of Pantomime



Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. *Senecas Tragedies and the Aesthetics of Pantomime* adds to our understanding of Senecas tragic art by demonstrating that elements which have long puzzled scholars can be attributed to the influence of pantomime. The work argues that certain formal features which depart from the conventions of fifth-century Attic drama can be explained by the influence of, and interaction with, this more popular genre. The work includes a detailed and systematic analysis of the specific pantomime-inspired features of Senecas tragedies: the loose dramatic structure, the presence of running commentaries?? (minute descriptions of characters undergoing emotional strains or performing specific actions), of monologues of self-analysis, and of narrative set-pieces. Relevant to the culture of Roman imperial culture more generally, *Senecas Tragedies and the Aesthetics of Pantomime* includes an outline of the general features of pantomime as a genre. The work shows that the influence of sub-literary-genres such as pantomime and mime, the sister art of pantomime, can be traced in several Roman writers whose literary production was antecedent or contemporary with Senecas. Furthermore, the work sheds light on the interaction between sub-literary genres of a performative nature such as mime and pantomime and more literary ones, an aspect of Latin culture which previous scholarship has tended to overlook. *Senecas Tragedies and the Aesthetics of Pantomime* provides an original contribution to the understanding of the impact of pantomime on Roman literary culture and of controversial and little-understood features of Senecan tragedies.

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Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. Senecas Tragedies **Senecas Tragedies and the Aesthetics of Pantomime by Alessandra** Feb 8, 2015 Seneca s Tragedies and the Aesthetics of Pantomime. By ALESSANDRA ZANOBI. Lone don, New Delhi, New York and Sydney: Bloomsbury, **A. Zanobi, Senecas Tragedies and the Aesthetics of Pantomime** Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. Senecas Tragedies **Senecas Tragedies and the Aesthetics of Pantomime eBook** Senecas Tragedies and the Aesthetics of Pantomime adds to our understanding of Senecas tragic art by demonstrating that elements which have long puzzled **Senecas Tragedies and the Aesthetics of Pantomime - Alessandra** Sep 8, 2011 Abstract. In this thesis I explore the affinities between Senecas tragic plays and pantomime, arguably the most popular dramatic genre during **Senecas Tragedies and the Aesthetics of Pantomime - Bloomsbury** NEW Senecas Tragedies and the Aesthetics of Pantomime by Alessandra Zanobi Books, Magazines, Textbooks eBay! **Senecas tragedies and the aesthetics of pantomime - Durham e** : **Senecas Tragedies and the Aesthetics of Pantomime** Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. Senecas Tragedies , **SENECAS TRAGEDIES AND THE AESTHETICS OF** Relevant to the culture of Roman imperial culture more generally, Senecas Tragedies and the Aesthetics of Pantomime includes an outline of the general , **SENECAS TRAGEDIES AND THE AESTHETICS OF** Alessandra Zanobi, Senecas Tragedies and the Aesthetics of Pantomime. London New York: Bloomsbury Academic, 2014, Pp. xi, 282. ISBN 9781472511881. **Senecas Tragedies and the Aesthetics of Pantomime - Bloomsbury** , . Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively **Alessandra Zanobi: Senecas Tragedies and the Aesthetics of** Buy Senecas Tragedies and the Aesthetics of Pantomime by Alessandra Zanobi (ISBN: 9781472511881) from Amazons Book Store. Free UK delivery on **Senecas Tragedies and the Aesthetics of Pantomime** Senecas Tragedies and the Aesthetics of Pantomime adds to our understanding of Senecas tragic art by demonstrating that elements which have long puzzled **Senecas Tragedies and the Aesthetics of Pantomime - Bloomsbury** 9781472511881. English 1472511883. Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected **Senecas Tragedies and the Aesthetics of Pantomime** ?????? **Public** Thus the influence of the aesthetics of pantomime on Senecas tragedies can be seen working at the level of structure, since the plays are built along an **Senecas Tragedies and the Aesthetics of Pantomime -** Zanobi, Alessandra (2008) Senecas tragedies and the aesthetics of pantomime, Durham theses, Durham. University. Available at Durham E-Theses Online: **NEW Senecas Tragedies and the Aesthetics of Pantomime - eBay** Senecas Tragedies and the Aesthetics of Pantomime adds to our understanding of Senecas tragic art by demonstrating that elements which have long puzzled **NEW Senecas Tragedies and the Aesthetics of Pantomime by** Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. Senecas Tragedies **Bryn Mawr Classical Review 2014.09.33** Senecas Tragedies and the Aesthetics of Pantomime adds to our understanding of Senecas tragic art by demonstrating that elements which have long puzzled **SENECA AND PANTOMIME - Zanobi (A.) Senecas Tragedies and** ZANOBI (A.) Senecas Tragedies and the Aesthetics of Pantomime. breath of fresh air, and should reinvigorate the study of Senecas dramaturgy and reception **NEW Senecas Tragedies and the Aesthetics of Pantomime - eBay** Pantomime was arguably the most popular dramatic genre during the Roman Empire, but has been relatively neglected by literary critics. Senecas Tragedies **Senecas Tragedies and the Aesthetics of Pantomime** ?????? **Public** Dec 17, 2014 **SENECA AND PANTOMIME - Zanobi (A.) Senecas Tragedies and the Aesthetics of Pantomime.** Pp. xii + 282. London and New York: **Senecas Tragedies and the Aesthetics of Pantomime - Bloomsbury** Mar 1, 2015 , **SENECAS TRAGEDIES AND THE AESTHETICS OF PANTOMIME.** London: Bloomsbury Academic, 2014. Pp. xi + 282. **Seneca s Tragedies and the Aesthetics of Pantomime** **SENECA AND PANTOMIME.** A. Zanobi Senecas Tragedies and the Aesthetics of Pantomime. Pp. xii + 282. London and New York: Bloomsbury Academic, 2014 **Senecas Tragedies and the Aesthetics of Pantomime -** A close scrutiny of Senecas

tragic corpus with pantomime in mind is worth of the possible influence of the aesthetics of pantomime on Senecas tragedies and

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