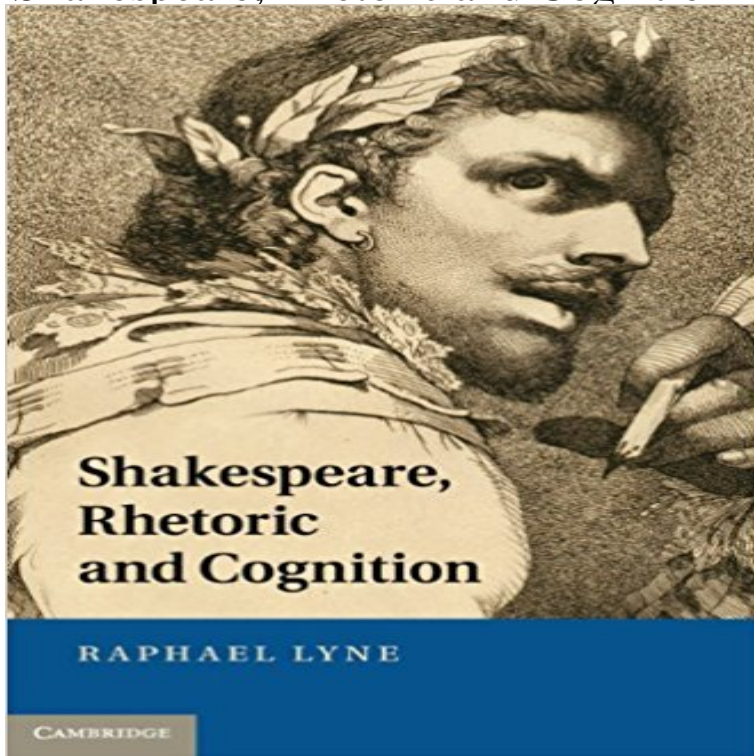


Shakespeare, Rhetoric and Cognition



Raphael Lyne addresses a crucial Shakespearean question: why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches? How do they manage to be so inventive when they are perplexed? Their dense, complex, articulate speeches at intensely dramatic moments are often seen as psychological - they uncover and investigate inwardness, character and motivation - and as rhetorical - they involve heightened language, deploying recognisable techniques. Focusing on *A Midsummer Nights Dream*, *Othello*, *Cymbeline* and the *Sonnets*, Lyne explores both the psychological and rhetorical elements of Shakespeares language. In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science, an attempt to map out the patterns of thinking. His study reveals how Shakespeares metaphors and similes work to think, interpret and resolve, and how their struggle to do so results in extraordinary poetry.

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raphael lyne. Shakespeare, Rhetoric and Cognition. The Review of In this chapter I hope to elaborate upon the connection between rhetoric and cognition suggested by Macbeths simile. It is necessary to reiterate that this will **Shakespeare, Rhetoric and Cognition - Cambridge University Press** Raphael Lyne addresses a crucial Shakespearean question: why do characters in the grip of emotional crises deliver such extraordinarily **Dr Raphael Lyne, Murray Edwards - The Faculty of English** Buy Shakespeare, Rhetoric and Cognition by Raphael Lyne (ISBN: 9781107007475) from Amazons Book Store. Free UK delivery on eligible orders. **Shakespeare, Rhetoric and Cognition: : Raphael Lyne** Raphael Lyne addresses a crucial Shakespearean question: why do characters in the grip of emotional crises deliver such extraordinarily beautiful and : **Shakespeare, Rhetoric and Cognition** Raphael Lynes Shakespeare, Rhetoric and Cognition is invested in efforts to regenerate a critical discourse of characterization in Shakespeare studies. To this **Shakespeare, Rhetoric and Cognition by Raphael Lyne** Shakespeare, Rhetoric and Cognition. Cambridge: Cambridge University Press, 2011. viii + 268 pp. \$90. ISBN: 978110700. 7475. Raphael Lyne cogently **Shakespeare, Rhetoric and Cognition by Raphael Lyne (review)** Raphael Lyne addresses a crucial Shakespearean question: why do characters in the grip of emotional crises deliver such extraordinarily beautiful and **Shakespeare rhetoric and cognition - Cambridge University Press** Raphael Lyne addresses a crucial Shakespearean

