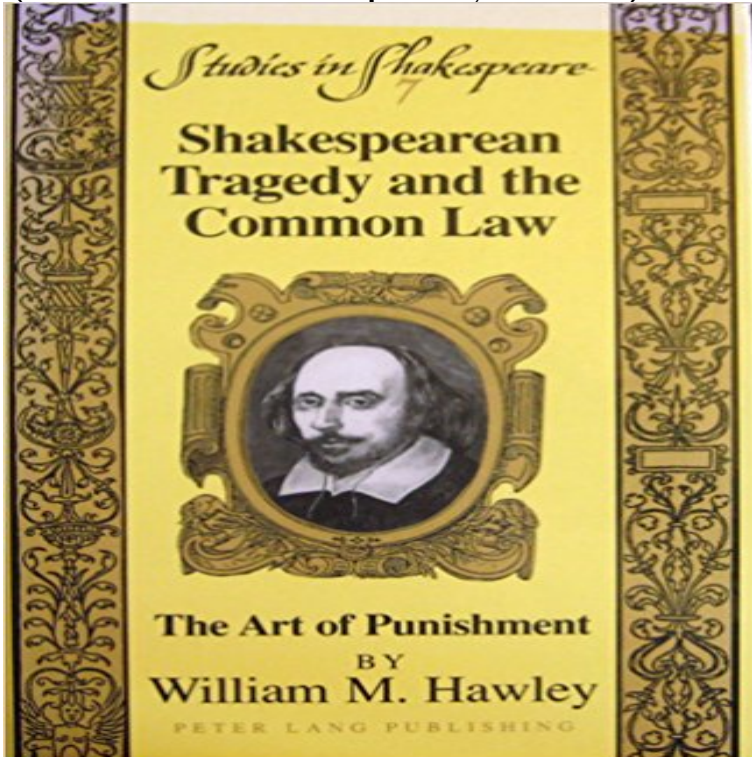


Shakespearean Tragedy and the Common Law : The Art of Punishment (Studies in Shakespeare, Vol. 7.)



Shakespearean Tragedy and the Common Law examines punishment in Shakespeares tragedies from the perspective of English Renaissance common law cases and theory. William Shakespeares work is grounded conceptually in the artificial reason of common law as embodied by the great jurist of the age, Sir Edward Coke. Cokes legal rationale is sufficiently distinct from our own to suggest that a reasonable spectator in Renaissance England would interpret key elements of Shakespeares art differently than we do today. Punishment, the sine qua non of these plays, is treated via a spectrum of legal theories: retribution, restitution, deterrence, and reform. Dr. Hawleys close examination of all ten plays and some fifty cases reveals how law, art, and philosophy shape Shakespeares tragic vision.

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