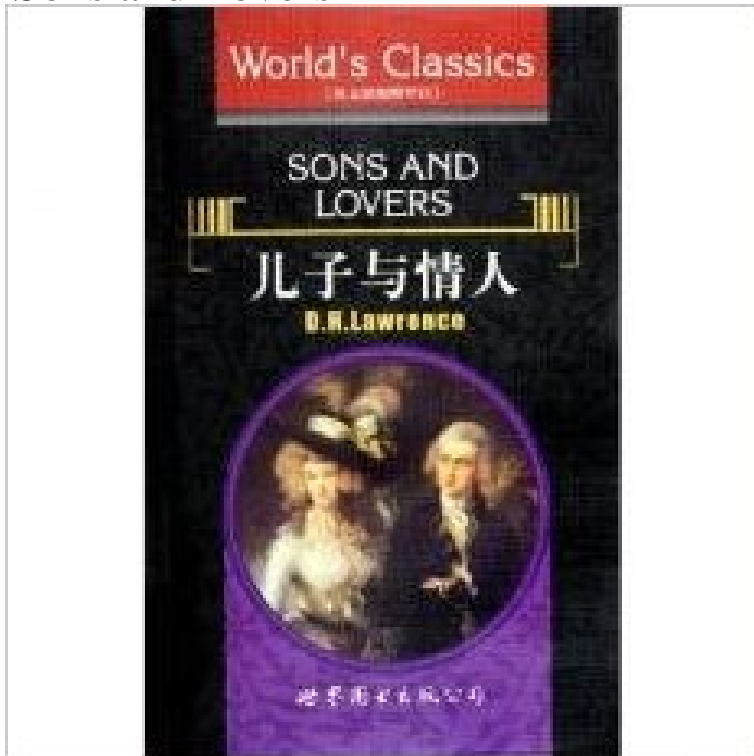


## Sons and Lovers



Part I: The refined daughter of a good old burgher family, Gertrude Coppard meets a rough-hewn miner at a Christmas dance and falls into a whirlwind romance. But soon after her marriage to Walter Morel, she realizes the difficulties of living off his meagre salary in a rented house. The couple fight and drift apart and Walter retreats to the pub after work each day. Gradually, Mrs. Morels affections shift to her sons beginning with the oldest, William. As a boy, William is so attached to his mother that he doesnt enjoy the fair without her. As he grows older, he defends her against his fathers occasional violence. Eventually, he leaves their Nottinghamshire home for a job in London, where he begins to rise up into the middle class. He is engaged, but he detests the girls superficiality. He dies and Mrs. Morel is heartbroken, but when Paul catches pneumonia she rediscovers her love for her second son. Part II: Both repulsed by and drawn to his mother, Paul is afraid to leave her but wants to go out on his own, and needs to experience love. Gradually, he falls into a relationship with Miriam, a farm girl who attends his church. The two take long walks and have intellectual conversations about books but Paul resists, in part because his mother looks down on her. At work, Paul meets Clara Dawes who has separated from her husband, Baxter. Paul leaves Miriam behind as he grows more intimate with Clara, but even she cannot hold him and he returns to his mother. When his mother dies soon after, he is alone. Lawrence summarized the plot in a letter to Edward Garnett on 12 November 1912: It follows this idea: a woman of character and refinement goes into the lower class, and has no satisfaction in her own life. She has had a passion for her husband, so her children are born of passion, and have heaps of vitality. But as her sons grow up she selects them as lovers

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**Sons and Lovers**

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