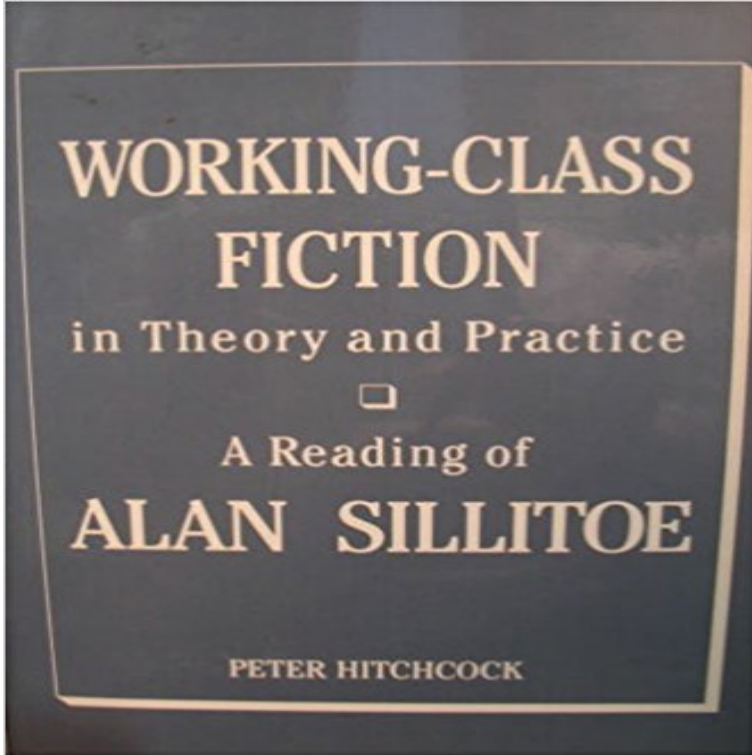


Working-Class Fiction in Theory and Practice: A Reading of Alan Sillitoe (Challenging the Literary Canon)



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